

## **SEVEN OAKS PRESBYTERIAN, COLUMBIA**

Lewtak Organ Builders, 2019, utilizing portions of W. Zimmer and Sons, Op. 340, 1986

Pipe chambers enlarged, new chests, new console, new façade

Lewtak ranks marked with \*

All Zimmer pipes revoiced by Lewtak

597 pipes from Zimmer, 666 new pipes

### **GREAT**

8 Principal	61
8 Gedackt	61 (1-24 existing; 25-61 new)
4 Octave*	61*
4 Gemshorn	61
2 $\frac{2}{3}$ Nasard	61 (1-12 new, 13-61 from Sesquialtera)
2 Superoctave*	61*
III Mixture	183
8 Trompete	61 1-12 new, 11-61 existing, NOT shared with Pedal)

### **SWELL**

8 Hohlflöte *	61
8 Gamba*	61
8 Celeste	49
4 Prestant*	61
4 Koppelflöte	61 (1-12 new; 13-61 existing)
2 Flageolet*	61
1 $\frac{3}{5}$ Tierce	61 (1-12 new; 13-61 from Sesquialtera)
1 $\frac{1}{3}$ Larigot*	61
8 Oboe*	61

### **PEDAL**

16 Contrabasse*	32*
16 Subbass	32 (1-12 existing; 13-32 new)
8 Octave*	32*
8 Bourdon (Gt.Gedackt))	
4 Choralbass*	32*
16 Fagott	32 (1-12 existing. 13-32 new)
8 Trumpet (Fagott)	1-20 shared with Fagott; 21-32 new)

Zimbelstern

Swell Tremulant speed control

G/G 4; S/G 16, 8, 4' S/S 16, 4

G/P 8, 4;

S/P 8, 4

10 General pistons, no divisional pistons; 128 memory levels for all 10 generals

Sequencer

128 memory levels for all 10 generals

